

# The Bishop's Prize for Music 2017 – Norwich Diocese

## The Competition Prospectus

### Purpose:

The purpose of the Bishop's Prize for Music is to help young composers find an engagement with the relationship between the Christian Gospel and music in worship.

### Requirement:

Competitors are asked to compose a short anthem, not lasting more than 5 minutes, setting a short text from a choice chosen by The Right Reverend Graham James, Bishop of Norwich.

Bishop Graham has chosen four texts under the heading of *Restoration and Redemption*. They are Isaiah 43.1b-3a; Jeremiah 31.33; Hosea 6.1-3; and John 3.5-8.

***Texts should not be mixed. However, whole texts need not be used.***

***Entrants are encouraged to choose extracts from the texts which they find to be most inspirational.***

Below are the texts as from the New Revised Standard Version. Only this translation may be used.

*“Do not fear, for I have redeemed you;  
I have called you by name, you are mine.  
When you pass through the waters, I will be with you;  
And through the rivers, they shall not overwhelm you;  
When you walk through fire you shall not be burned,  
And the flame shall not consume you.  
For I am the Lord your God,  
The Holy One of Israel, your Saviour.”  
(Isaiah 43.1b-3a)*

*“..This is the covenant that I will make with the house of Israel after those days, says the Lord:  
I will put my law within them, and I will write it on their hearts;  
And I will be their God and they shall be my people”  
(Jeremiah 31.33)*

*“Come, let us return to the Lord;  
For it is he who has torn, and he will heal us;  
He has struck down, and he will bind us up.  
After two days he will revive us;  
On the third day he will raise us up,  
That we may live before him.  
Let us know, let us press on to know the Lord;  
His appearing is as sure as the dawn;  
He will come to us like the showers,  
Like the spring rains that water the earth.”*  
(Hosea 6.1-3)

*“Jesus said, ‘Very truly, I tell you, no one can enter the Kingdom of God without being born of water and the spirit.  
What is born of the flesh is flesh, and what is born of the Spirit is spirit.  
Do not be astonished that I said to you, “You must be born from above”.  
The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes.  
So it is with everyone who is born of the Spirit”.*  
(John 3.5-8)

**Eligibility:**

The competition is open to students in any school or college in the geographical area covered by the Diocese of Norwich.

**Age Categories (at the time of submission deadline):**

Junior: Under 12 years of age

Intermediate: 13 -15 years of age

Senior: 16 – 18 years of age.

## **Prizes:**

First Prize in each category: £250    Second Prize: £100    Third Prize: £50

Overall Competition Prizewinner: a further £100

Discretionary prizes may be awarded in certain circumstances for outstanding contribution and effort.

It is planned that Bishop Graham will present awards at a service of choral evensong in Norwich Cathedral on Wednesday, September 20<sup>th</sup> at 5.30pm. The prizewinning composition may be performed at this service.

## **The Competition:**

In the **Junior** section, candidates should compose a setting for one or more voices with a simple accompaniment.

In the **Intermediate and Senior** categories, candidates should compose for four parts (SATB) in either an unaccompanied setting or with a simple keyboard accompaniment. Occasional division of the parts is permitted.

The composition must be presented in music notation and sent in hard copy or electronically as a pdf file to the co-ordinator. The name of the composer should not be written on the music copy. One composition only is permitted from each entrant. Entrants should note the exact requirements of the competition.

The compositions will be shortlisted and presented to at least three eminent judges in the field of choral composition and performance for adjudication. The judges will not know the name of the composer of any entry in order to avoid any possible conflict of interest.

The overall prize will be awarded to an individual on only one occasion.

## **Entry:**

The deadline for submissions is Monday, June 5th 2017. The results will be published in July or August 2017.

Entry is free and must be made on the official form accompanied by the composition, either by post or by email.

Enquiries: to the Co-ordinator:

Stephen Miles, The Well House, 20 Barney Road, Fulmodestone, Fakenham, Norfolk, NR21 0AT.

Tel. 01328 878 364 Mobile: 07767688514

e-mail: [bishopsprizeformusic@gmail.com](mailto:bishopsprizeformusic@gmail.com)

OFFICIAL ENTRY FORM – The Bishop’s Prize for Music 2017 – Norwich Diocese

Name: .....

Address:

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.....  
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email: (of Parent / Guardian or Music Teacher for under 16s)

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Telephone Number: .....

(Correspondence will generally be conducted by email.)

Date of Birth: .....

Place of Study: .....

Title of Anthem: .....

Please send to:

The Co-ordinator, The Bishop’s Music Prize  
Stephen Miles, The Well House, 20 Barney Road, Fulmodestone, Fakenham, Norfolk  
NR21 0AT

Or by email to:

bishopsprizeformusic@gmail.com

Enclosures and attachments should include the application form and the composition.